

Bale Sawala Universitas Padjadjaran

One of the meeting room facilities on the Jatinangor Campus of Universitas Padjadjaran is Bale Sawala, located on the first floor of the Rectorate Building. Bale Sawala is frequently used to hold seminars, scientific meetings, and university-scale meetings. Various national, regional and international meetings are regularly held in this room.

Structurally, Bale Sawala is located in the middle of the Rectorate Building of Universitas Padjadjaran, which has a round shape with a design that adapts the characteristics of "awi" or bamboo in Sundanese, and Bale Sawala is designated to be the centre of the bamboo reeds. Thus, the interior design of Bale Sawala itself follows the structure of the surrounding building, which is round-shaped.



Universitas Padjadjaran enacts Bale Sawala not only as a place to hold events or meetings but also developed to be the "miniature" of Universitas Padjadjaran as well as a showcase for visitors to get a glimpse of Sundanese culture. By means of this, visitors to Bale Sawala are not only engaging in the current event but can also find out information about Universitas Padjadjaran and see various Sundanese cultural arts.

As the "miniature" upholding information of Universitas Padjadjaran, Bale Sawala is equipped with brief knowledge about the development of Universitas Padjadjaran in the form of infographics displayed in a case on the outer wall of Bale Sawala. The display case is installed in a circle following the round-shaped structure of Bale Sawala.



The outer right side of Bale Sawala contains information about the brief history of Universitas Padjadjaran from time to time, logo identity, vision and mission, as well as the Chancellor of Universitas Padjadjaran from time to time. This storefront is separated by the entrance to the lower area of Bale Sawala.





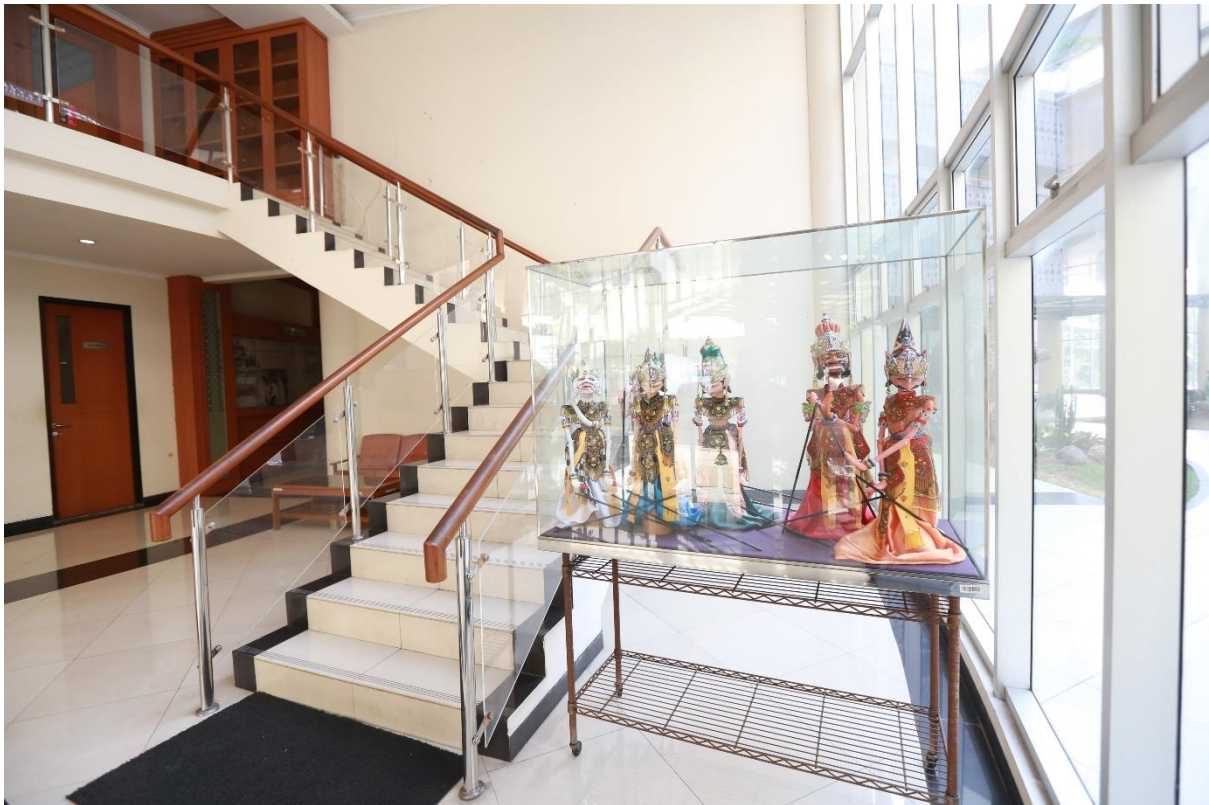
Meanwhile, the outer left side provides information about the Universitas Padjadjaran Rectorate Building from time to time, the signature of Universitas Padjadjaran souvenirs for ceremonial events, and Universitas Padjadjaran infographics. Similar to its right side, this storefront is also separated by the entrance to the lower area of Bale Sawala. These two display cases are easily visible to visitors.



Bale Sawala is very synonymous with Sundanese culture. The name is taken from Sundanese, namely "Balé", which means building or gathering place, while "Sawala" means discussion. This name was given according to the room's purpose: to hold meetings and discussions. The initiation for naming this facility came from the tenth Chancellor of Unpad, Prof Ganjar Kurnia.



This room is also equipped with typical Sundanese ornaments and accessories, such as a display of wayang golek, a signature of West Javanese wayang and various Sundanese batik motifs installed in the centre of the building. This initiation was born along with Universitas Padjadjaran's commitment to preserving Sundanese culture as a mandate from its predecessors.



Bale Sawala is a multi-storey auditorium which has four access doors. Two doors are at the bottom, which is the access to the podium, while the other two are at the top of the room, or access to the tribunes, and this facility can accommodate a maximum capacity of 238 audiences.*